



Echoes from Our Lake

THE NEWSLETTER OF THE WALKER LAKESHORES  
LANDOWNERS ASSOCIATION  
AUTUMN 2018  
VOLUME 141

*From the President's Pen*



The dog days of summer are almost over, and we move into Autumn which is my favorite season of all for a variety of reasons. Autumn is a time of year that is generally not too hot and not too cold...it is just perfect and a welcome relief from the heat and humidity of a summer season. It is a season cool enough for that favorite sweater and nights just chilly enough for a light, comfy blanket

Besides the weather, another reason Autumn is my favorite is the change in foliage as it reveals it's many diverse and interesting colors. The colorful leaves seemingly reshape a familiar landscape.

As the season changes, so do some of the faces seated at the Board of Directors' table. Just as we adjust to the change in weather conditions, the new members will be making adjustments just as the Interim Directors experienced. All Directors new or returning have received fiduciary responsibility training which will be invaluable as they transition from being a community member into a position bearing specific responsibilities.

Autumn is a season of change and just like the leaves Walker Lake looks forward to diverse and interesting ideas from all our Directors as we work together for the betterment of our community.

– Janice Hahn



## AMENDMENT CHANGES PASSED BY WLLA MEMBERSHIP

Based on the votes of WLLA members at the July 21, 2018 Annual Meeting and the received ballots from WLLA members during the pursuant vote via US Mail, Walker Lake Landowners Association members have agreed to the following amendments to the Constitution which honors the Hinkel Settlement court order as agreed upon:

**Note: changes are underlined and italicized and with the passing vote are now an official part of the Walker Lake Landowners Association Constitution and will be added to the Red Book**

**1. Presently, Appendix II, Article VI (6), Paragraph Two (2) of the Constitution reads:**

“The Directors shall consist of the last Past-president, the incumbent vice-president and fifteen (15) elected Directors.”

**The Amendment to Appendix II, Article VI (6), Paragraph Two (2) of the Constitution shall now read:**

“The Directors shall consist of the last Past-president, the incumbent Vice-president and fifteen (15) elected Directors. Of the fifteen (15) elected Directors, fourteen (14) shall be designated as At-Large Directors and elected in accordance with the procedures set forth in Article VIII. One (1) landowner in Hinkel Estates shall be designated by Hinkel Estates Property Owners Association to represent it on the Walker Lake Landowners Association Board of Directors as the Hinkel Estates Director. Hinkel Estates Director shall be designated by Hinkel Estates. Only members of Walker Lake Landowners Association shall serve as an officer of the Association.”

Passed Yes-90 No-8 Abstained-1

**2. Presently Appendix II, Article VIII (8), Paragraph One (1) of the Constitution reads:**

“Officers and Directors shall be elected at the Meeting of the Membership. Terms of office shall become effective at the September Board of Directors and Membership meetings.”

**The Amendment to Appendix II, Article VIII (8), Paragraph One (1) of the Constitution shall now read:**

“Officers and At-Large Directors shall be elected at the Meeting of the Membership. Terms of office shall become effective at the September Board of Directors and Membership meetings.”

**3. Presently Appendix II, Article VIII (8), Paragraph Three (3) of the Constitution reads:**

“Normally Five Directors shall be elected each year for a three-year term. Additional Directors may be elected to fill vacancies caused by resignations.”

**The Amendment to Appendix II, Article VIII (8), Paragraph Three (3) of the Constitution shall now read:**

“Normally Five (5) At-Large Directors shall be elected each year for a three-year term, the number elected each year being determined by the number of vacancies caused by the terms expiring. Additional At-Large Directors may be elected to fill vacancies caused by resignations.”

**4. Presently, Appendix II, Article VIII (8), Paragraph Four (4) of the Constitution reads:**

“A nomination committee appointed by the President shall nominate candidates for the positions of Officer and Director. The nominations of the nomination committee shall be posted in the Clubhouse three (3) weeks prior to the Annual Meeting. The nominations of the nomination committee together with nominations from the floor at the May General Membership Meeting shall constitute the official ballot. All nominees must be Regular Members. The Presidential Nominees must have served at least one (1) year as a member of the Board of Directors, as Secretary or as Treasurer.”

**The Amendment to Appendix II, Article VIII (8), Paragraph Four (4) of the Constitution shall now read:**

“A nomination committee appointed by the President shall nominate candidates for the positions of Officer and At-Large Director. The nominations of the nomination committee shall be posted in the Clubhouse and on the Walker Lake Landowners Association official website three (3) weeks prior to the Annual Meeting. The nominations of the nomination committee together with nominations from the floor at the May General Membership Meeting shall constitute the official ballot. All nominees must be Regular members in good standing. The Presidential Nominees must have served at least one (1) year as a member of the Board of Directors, as Secretary, or as Treasurer.”

**5. Presently, Appendix II, Article VIII (8), Paragraph Six (6) of the Constitution reads:**

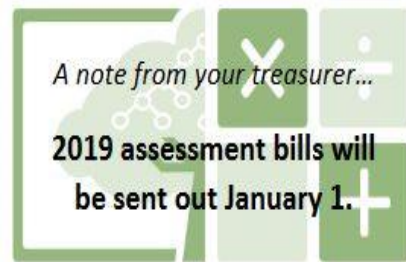
“For the election of Directors, each regular member shall have as many votes as there are Directors to be elected, and the Directors elected will be the five (or more than five if there are more than five to be elected) persons receiving the largest number of votes from members present and voting.”

**The Amendment to Appendix II, Article VIII (8), Paragraph Six (6) of the Constitution shall now read:**

“For the election of At- Large Directors, each regular member shall have as many votes as there are At-Large Directors to be elected, and the At- Large Directors elected will be the five (5) (or more than five if there are more than five to be elected) persons receiving the largest number of votes from members present and voting.”

WLLA Proposed Amendments to the Constitution  
Posted Saturday, June 23, 2018  
Approved, Saturday July 21, 2018 – Annual Meeting  
Approved Saturday, September 8, 2018 – US Mail Vote

## MAILING 2019 ASSESSMENT BILLS NOTICE



In years past, assessment bills were sent out at the end of the year for the following new year. WLLA Treasurer Carol Gillen announced that starting in 2019; assessment bills will be sent out on January 1<sup>st</sup>.

This change is for WLLA in-house accounting purposes only. Due dates will remain the same.



## Twin & Walker Creeks Watershed Conservancy

### Butterflies, Bugs, and your Backyard

Think annual meetings are boring? Think again! The Twin and Walker Creeks Watershed Conservancy's annual meeting Saturday, October 6th, 2018, 10 a.m. in the Walker Lake Clubhouse will be fun for all ages! The meeting is free and open to everyone.

Stephanie Sherman, Director of Education for the Pocono Environmental Education Center (PEEC), will lead us in an hour of exploration for native insects in the forest and lake near the clubhouse. Participants will plant milkweed seeds to take home. Milkweed, as you probably know, attracts and nourishes the beautiful vanishing monarch butterflies.

The October 6<sup>th</sup> meeting is also the deadline for submissions to, and the date for judging winners in, the Conservancy's annual photo contest **Nature in Pike County**. Students and adults are encouraged to submit nature photos taken in Pike County between October 2017 and October 2018. We are hoping contestants will attend the annual meeting. Information including rules for the photo contest are posted on the Conservancy's website: <http://www.twcwc.com>.

Lastly, bottles of wine will be raffled off for those 21 years and older. No charge for the raffle tickets!



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The Conservancy monitors Walker Lake and Twin Lakes for water quality. A brochure in the WLLA office has more information about this non-profit organization. You can also go to [TWCWC.com](http://TWCWC.com) or contact [president@twcwc.com](mailto:president@twcwc.com) for more info.

# The Browning of Walker Lake

by Chet Dawson –WLLA Lake Committee

If you talk to old-timers, they will tell you that Walker Lake used to be much clearer than it is today. Volunteers for Twin and Walker Creeks Watershed Conservancy (TWCWC), who have been testing our waters since 2002, found the water clarity this spring to be the lowest they have recorded. What has changed?

The most obvious change is that many more people live in our watershed now and our watershed extends east to Twin Lakes, northwest about a mile up Twin Lakes Road and out Little Walker Road to the assisted living facility. Watershed storm water, not absorbed into the ground, ends up in the lake carrying a variety of materials many created or deposited by humans. Climate change is bringing us shorter winters, warmer summers and, it appears, more rain – promoting aquatic growth of algae and other plants. A third, less obvious, cause is the reduction of acid rain.

Walker Lake, like many lakes around the world, is considered a “brown lake.” When you fill a glass bottle with lake water, you notice a brownish tinge. That brown coloring comes from dissolved organic carbon that is absorbed in storm water mainly from soils but also from plants (think brown leaves). Prior to 1990, the amount of dissolved organic carbon was tempered by acid rain, but since then many lakes are experiencing increases in organic carbon.

The other two primary factors affecting water clarity are suspended solids and microscopic algae, both of which are increasing due to human activity. Suspended solids are mostly soils and road materials that wash into the lake (think the brown Delaware River after a storm). Microscopic algae flourish with nutrients – mainly nitrogen and phosphorous – that are found in the fertilizer we put on lawns. While algae are an important part of the aquatic food chain, we don’t want to overly promote its/their growth.

This year the lake received three bacteria treatments in an attempt to improve clarity. **Not to worry: this is the same bacteria that is naturally found in the lake.** Increasing its quantity uses up nutrients and reduces the growth of algae.



Residents can also help keep nutrients out of the lake by avoiding the use of fertilizers and maintaining septic systems. Some herbicides, such as *Roundup*, are considered carcinogens and should be avoided or used minimally.

### ***Browning of Walker Lake (continued)***

And, with global warming bringing increasingly heavy downpours, such as we experienced this summer, it becomes even more urgent for residents to survey their properties to determine how they can most effectively promote the absorption and filtration of storm water. Storm water picks up sediment as it crosses bare soils that add to suspended solids in the lake. Trees are the best means to absorb the water...followed by anything that slows and filters the flow. Lawns, driveways, and impervious areas provide little-to-no water absorption or filtering.

## **Out of the Woods**

**by Michael DeVita**

Walker Lake may be quaintly nestled in the woods, which some city folk may even refer to as the “sticks” but just a short car ride and you can be at a world-class cultural event at different times of the year.



One such event is the Black Bear Film Festival which is held in Milford. Since October 1999, the Black Bear Film Festival has been attracting people to Milford to experience a wonderfully entertaining weekend of innovative and independent films, as well as talks presented by filmmakers, producers, actors and other professionals in the industry.

The Black Bear Film Festival was started by a very well-known casting director named Jerry Beaver and has been in existence for longer than the Tribeca Film Festival. The Black Bear Film Festival now attracts 2,000-3,000 people each year to the artsy little town of Milford.

Jane Alexander who is an author, actress and former director of the National Endowment for the Arts will be the 2019 Film Icon guest for the festival. Jane is a Tony Award winner and a two-time Emmy Award winner. She has received a total of seven Tony nominations.

The 2019 Black Bear Film Festival will be held on the weekend of October 19 thru October 21, 2019. For more information on the scheduling of events for festival visit [blackbearfilm.com](http://blackbearfilm.com)

 **Daylight Savings Time ends on Sunday, November 4, 2018, at 2:00 A.M.** At this time, we “fall back” in the fall by setting clocks back one hour.



**The WLLA Office is open on Wednesdays and Saturdays from 9 a.m. to 2 p.m.**

# Mike Rader - Walker Lake Resident Artist

“Silver Clouds for Newark,” is one of the works of which Mike Rader, Walker Lake resident artist for the last ten years, is most proud. “When the sun comes up, clouds emerge, and, with the passage of time, their shadows grow and shrink and slowly move in tandem with the sun’s daily transit.”

The showcase for Silver Clouds is the “Art Wall,” a first-of-its

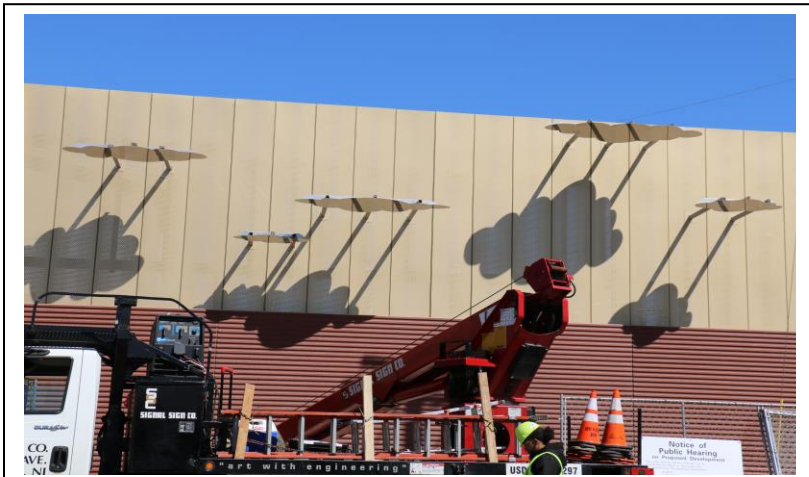
kind 30-foot-high protective façade surrounding the PSE&G’s new Fairmount Heights Switching Station in Newark’s West Ward. The station, a huge investment to ensure electrical power reliability, but one that neighbors feared would be an eyesore, has been transformed from, as Newark’s Mayor Ras Baraka said, “something ugly...into something beautiful in revitalizing the neighborhood and the community.”

Adjaye Associates, celebrated for their design of the Smithsonian National Museum of African American History on the National Mall in Washington, is the Art Wall’s lead design firm. It was David Adjaye, himself, the principal of that firm, who personally called upon our neighbor, Mike, to be among the 14 artists whose works grace that Wall.

“Silver Clouds,” reminiscent of silver linings – the silver aura that appears behind a black cloud as it crosses the sun, and thus a projection of optimism – seems a perfect theme for Newark as it rises from years of depravity.



*Mike Rader of Walker Lake*



*Mike Rader's Silver Clouds for Newark during installation*

Yet Mike, a humble and introspective man who created this work of moving and multidimensional beauty, insists that it is for viewers to take in “in their own way.” Quoting Lou Reed, a musician, singer and songwriter of Velvet Underground fame, Mike says, “How should I know what it meant; I only wrote it.”

Mike’s concept for the brilliant “Silver Clouds for Newark” may have been unconsciously inspired by one of Andy Warhol’s most famous works: Silver Clouds—helium filled, silver mylar, pillow-shaped balloons that hover at differing elevations in a space.

Like Warhol, Rader works in a number of media: film, painting, drawing, sound art. Mike seeks inspiration as a “jumping off point” for his work. Fascinated, for instance, by a screening of Charlie Chaplin’s 1925 silent

film *The Gold Rush*, which the Times called, “the outstanding gem of all Chaplin’s pictures,” Rader filmed himself dressed up like Chaplin painting scenes from the movie.

He found another jumping off point among things he was “taken by” as a child. One such, a Japanese science fiction series featuring a giant alien, Ultraman, who’s called upon to defeat a monstrous menace threatening the Earth, inspired Rader to create his own film using Ultraman audio as its script.

“What’s Mike trying to do in these works?” one asks. “It’s about getting in touch with oneself..., trusting oneself, ...accepting the truth of where one is at the moment” Mike replies. And this process, he seems to imply, touches on universal human experience.

For instance, the home page of his website, <https://www.mikeraderstudio.com/>, features him in baggy, paint-splattered clothes making his way across a portion of his studio. With a backdrop of what looks like giant, oozing blobs of paint that one could get stuck in at any moment, Mike is seen bending over, hands clasped behind one knee then the other, struggling to move one foot ahead of the other...until, just reaching the other side, he’s mercilessly flung back, Sisyphus-like to the starting point.

Mike’s sense of humor, on display in the video just described, seems a staple of his work. He likes to buy old 4x6 formal portraits and transfigure them to capture something of what might have been that person’s reality at the time. One, which I’ll call “Anchorman,” seen nearby, is a portrait of a serious young man...perhaps a bit too serious.

This portrait series may have been inspired by the work of Mike’s wife, Sherry Bittle, also an artist. Sherry specializes in painting birds in exquisite, Audubon-like detail, and then, for buyers of her work, embellishing the birds, or the space around them, in ways that reflect the aura of the individual buyer, making the completed work a combination of realism and abstraction. <https://www.sherrybittle.com/>

Mike, who grew up in Pittsburgh, moved to Brooklyn, and has taught at the Parsons School of Design, the Yale Summer School and Hostos Community College (CUNY), came with Sherry to Walker Lake “to decompress,” and “put their feet into the earth.” “Walking on moss,” Mike says, “is like looking at a painting. It feeds the soul.”



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Mike Rader's works have won the Vanguard Award for Best Experimental Film (Art of Brooklyn Film Festival), Best Art Direction (Manhattan Film Festival) and the Merit Award (Lucerne Film Festival). His last film, *Frass*, was screened in Rome at the Docs Film Festival and The Santa Barbara Arts Center, while his most recent short film *Fountain* was filmed on location as a visiting artist at Yale University. Rader’s works have been shown in museums and galleries internationally and across the country including The Carnegie Museum of Art and the Andy Warhol Museum, and most recently in Tau Hau Tan, China.





## A SPECIAL THANK YOU!

We want to thank the Board of Directors whose terms ended and who chose not to run for reelection. Your time, dedication, efforts and the knowledge you shared is deeply appreciated!



### The Following Events are Presented by the WLLA Program Committee

#### Saturday, October 27:

**7:00 PM – Family Halloween Dance Party** for adults and children at the clubhouse from 7 pm -10 pm. Refreshments, music, games and crafts are included. Wear a costume or be prepared to pay \$5.

**Please must RSVP to let us know you're coming and how many by October 20<sup>th</sup>. Call 484-695-2817 or the WLLA Office.**



#### Saturday November 10:

**6:30 PM – HAYRIDE** – Meet at the clubhouse parking lot starting at 6:30 p.m. A parent must accompany their child/children and the cost is \$10 per family. **Please you must sign up and pay the \$10 in advance at the WLLA office. Payment must be by check as the WLLA office does not accept cash and does not accept debit or credit cards.**

#### Saturday, December 8:

**2:00 PM** Adults, it's time to relax and mingle with our neighbors at a holiday wine and cheese gathering. Mark your calendar for Saturday, December 8th at the clubhouse from 2 pm to 4 pm. There is no need to bring your own bottle, we'll have that covered. **Please you must RSVP by December 1<sup>st</sup> to let us know you're coming and how many by calling 484-695-2818 or the WLLA Office.**

Walker Lakeshores Landowners Association  
100 Walker Lake Drive  
Shohola, PA 18458

Address Service Requested

TO:

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### Walker Lakeshores Landowners Association Officers

**President:** Janice Hahn  
**Vice President:** Carol Reynolds  
**Treasurer:** Carol Gillen  
**Secretary:** Rose Murphy

Office Hours: Wednesday & Saturday 9 a.m. to 2 p.m.  
Office Assistant: Kathy Zimmermann

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#### Board of Directors

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Carol Gillen	Vicky Perrotta
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